

Study Programme: Performing Arts (module: Clarinet)			
Course Unit Title: Clarinet 2			
Course Unit Code: CLA2			
Name of Lecturer(s): Nikola N. Srdić, Tadej A. Kenig			
Associates : Kristijan Đ. Boroš, Nera G. Skeledžija			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 20			
Prerequisites: -			
Course Aims: Education of professional musicians - clarinetists. Students master the skills of playing the clarinet including the problems surrounding the instrument and achieve the appropriate artistic level of playing. They acquire the skills for pedagogical work.			
Learning Outcomes: Students adopt and apply theoretical knowledge and skills; they master the performance norms such as flawless managing of the instrument, maturity and independence.			
Syllabus: Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral parts). Pedagogical work and various professional opportunities. Upgrading and organising the individual work for better progress.			
Required Reading: <i>Technical Exercises:</i> According to the teacher's choice <i>Etudes:</i> Capelle, Rosse, Bitsch <i>Concert pieces:</i> G. Rossini, G. Donizetti, C. M. von Weber, E. Bozza, I. Stravinski, A. Messager <i>Sonatas:</i> F. Devienne, Z. Vauda <i>Concertos:</i> C. Stamitz, C. M. von Weber, F. Kramarž, A. Obradović			
Weekly Contact Hours: 2		Lectures: 1	Practical work: 1
Teaching Methods: One to one			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		

