

Study Programme: Performing Arts (module: Clarinet)			
Course Unit Title: Clarinet 3			
Course Unit Code: CLA3			
Name of Lecturer(s): Nikola N. Srdić, Tadej A. Kenig			
Associates : Kristijan Đ. Boroš, Nera G. Skeledžija			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 20			
Prerequisites: -			
Course Aims: Education of professional musicians - clarinetists. Mastering the skill of playing clarinet, mastering the problems of the instrument and achieving the artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
Learning Outcomes: Adopting theoretical knowledge and skills and ability to apply them. Conquering performance standards that implies flawless instrument management, maturity and independence.			
Syllabus: Working on the repertoire (studies, sonatas, concert pieces, concertos and orchestral extracts). Pedagogical work and relation with various professional opportunities. Upgrading and organization of the personal work for a better progression.			
Required Reading: <i>Technical Exercises:</i> According to the teacher's choice <i>Etudes:</i> J. S. Bach-Delecluse, E. Gay, M. Bitsch, Rose <i>Concert pieces:</i> G. Rossini, R. Schumann, C. Debussy, M. Jeftić, E. Chausson, Ph. Gaubert, M. Wible <i>Solo pieces:</i> I. Stravinski, M. Štatkić, F. Donatoni <i>Sonatas:</i> F. Poulanc, F. Devienne, F. Danzi <i>Concertos:</i> C. M. von Weber, W. A. Mozart, H. Tomasi, L. Spohr			
Weekly Contact Hours: 2		Lectures: 1	Practical work: 1
Teaching Methods: One to one			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		

Preliminary exam(s)	20		
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