Study Programme: Performing Arts (module: Clarinet)	
Course Unit Title: Clarinet 4	
Course Unit Code: CLA4	
Name of Lecturer(s): Nikola N. Srdić, Tadej A. Kenig	
Associates : Kristijan Đ. Boroš, Nera G. Skeledžija	
Type and Level of Studies: Undergraduate academic studies	
Course Status (compulsory/elective): Compulsory	
Semester (winter/summer): Winter and Summer	
Language of instruction: English	
Mode of course unit delivery (face-to-face/distance learning): Face-to-face	
Number of ECTS Allocated: 20	
Prerequisites: -	

Course Aims: Education of professional musicians - clarinetists. Students master the skills of playing the clarinet including the problems surrounding the instrument and achieve the appropriate artistic level of playing. They acquire the skills for pedagogical work.

Learning Outcomes: Students adopt and apply theoretical knowledge and skills; they master the performance norms such as flawless managing of the instrument, maturity and independence.

Syllabus: Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral parts). Pedagogical work and various professional opportunities. Upgrading and organising the individual work for better progress.

Required Reading:

Technical Exercises: According to the teacher's choice

Etudes: J. S. Bach-Delecluse, N. Paganini-Delecluse, U. Delecluse, Magani, Baermann

Concert pieces: C. Debussy, J. Rueff, C. Pascal, G. Montbrun, R. Schumann, P. Sancan

Solo pieces: L. Berio, I. Stravinski, F. Donatoni, A. Obradović, P. Bergamo, E. Denisow

Sonatas: F. Poulanc, J. Brahms, C. Saint-Saens, P. Hindemith

Concertos: C. M. von Weber, L. Spohr, H. Tomasi, W. A. Mozart, C. Nielsen

Weekly Contact Hours: 2	**Lectures:** 1	**Practical work:** 1

Teaching Methods: One to one

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	**Final exam**	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		

Preliminary exam(s)	20		