

Course Unit Descriptor

Study Programme: Music Composition			
Course Unit Title: Music Composition 1			
Course Unit Code: KOM1			
Name of Lecturer(s): Zoran Mulić, Bashkim Shehu, Smiljana Vlajić, Ljubomir Nikolić, Đorđe Marković			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 16			
Prerequisites: None			
Course Aims: Studying of modern composition techniques			
Learning Outcomes: Structure and development of formal concepts, development of music material, psychological effects of structures, sound complexity, kinetics, statics, music piece.			
Syllabus: Two-part forms (correction of the sequences produced); harmonic instrument texture; vocal texture; nature and features of music material in vocal texture; song.			
Required Reading: D. Despić: Uvod u savremeno komponovanje; P. Hindemit: Tehnika tonskog sloga; C. Kohoutek: Tehnika komponovanja u muzici 20. veka; O. Messiaen: The Technique of my Musical Language.			
Weekly Contact Hours: 4	Lectures: 2	Practical work: 2	
Teaching Methods: Individual lessons with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	
Presence	10	practical - oral exam	50
Homework	10	
Preliminary exam	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			