

Course Unit Descriptor

<b>Study Programme: Music Composition</b>			
<b>Course Unit Title: Music Composition 2</b>			
<b>Course Unit Code: KOM2</b>			
<b>Name of Lecturer(s):</b> Zoran Mulić, Bashkim Shehu, Smiljana Vlajić, Ljubomir Nikolić, Đorđe Marković			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated: 16</b>			
<b>Prerequisites:</b> Composition 1			
<b>Course Aims:</b> Studying modern composition techniques.... (Izučavanje moderne kompozicione tehnike)			
<b>Learning Outcomes:</b> Structure and development of larger forms, parameters and style. Complex two-part and three-part form; poetics and character of sound complexes; music piece. (Struktura i razvoj većih formalnih celina, parametri i stil. Složena dvodelna i trodelna forma; poetika i karakter zvučnih kompleksa muzička celina...);			
Syllabus: Two-part and three-part song: duet, trio. Vocal music; the relationship between text and music; balance of choir and instruments; song in the chamber structure... (Dvodelna i trodelna pesma: duet, trio. Vokalna muzika; odnos teksta i muzike; ravnoteža horskog stava i instrumenata; solo pesma u kamernoj strukturi.)			
Required Reading: D. Despić: Uvod u savremeno komponovanje; C. Kohoutek: Tehnika komponovanja u muzici 20. veka; W. Piston; Orchestration; N. del Mar: Anatomy of the orchestra.			
<b>Weekly Contact Hours: 3</b>	<b>Lectures: 1</b>	<b>Practical work: 2</b>	
<b>Teaching Methods:</b> Lectures, exercises, preliminary exam, homework, listening to music, analysis, practical making of music; INDIVIDUAL TEACHING.			
<b>Knowledge Assessment (maximum of 100 points): 100</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	10	written exam	
Presence	10	practical - oral exam	50
Homework	10	.....	
Preliminary exam	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			