

Course Unit Descriptor

Bachelor Degree

Study Programme: Performing Arts (module: Flute)			
Course Unit Title: Flute 1			
Course Unit Code: FLA1			
Name of Lecturer(s): Laura M. Levai Aksin			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 22			
Prerequisites: None			
Course Aims: Advanced training of an instrumentalist. Developing the skills of playing on the flute, mastering the issues surrounding the instrument; achieving artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
Learning Outcomes: Development of artistic sensibility, individual and collective technical expertise. Awareness of the professional context.			
Syllabus: Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral parts). Pedagogical work and various professional opportunities. Upgrading and organising the individual work for better progress.			
Required Reading: <i>Development of sound and technique:</i> Taffanel-Gaubert: Complete Flute Method, M. Reichert: 7 Exercices journaliers pour la flûte, Op.5, M. Moyse: Exercices journaliers pour la flûte <i>Etudes:</i> T. Berbiguier: 18 Exercises or Etudes for Flute, S. Karg-Elert: 30 Caprices, J. Andersen: 24 Etudes for Flute, Op.15 <i>Sonatas:</i> J. S. Bach: Sonate C-dur i A-dur, F. Poulenc: Flute Sonata, FP 164, W.A. Mozart, D. Milhaud: Sonatina for flute and piano, Op. 76, W. Piston: Sonata for flute & piano <i>Concertpieces:</i> Ph.Gaubert: Fantaisie for Flute and Piano, F.Doppler: Fantaisie Pastorale Hongroise, Op.26, B.Bartók: Suite Paysanne Hongroise for flute and piano, A.Roussel: Joueurs de flûte, Op.27, R.Schumann: 3 romances, Op.94 for flute and piano, G. Enescu: Cantabile et Presto for flute and piano, P. Taffanel: Andante pastoral et Scherzettino, G. Briccialdi: Carnevale di Venezia, Op.78 <i>Solo Pieces:</i> G. Ph. Telemann: 12 Fantazija za flautu solo, L. De Lorenzo: Suite Mythologique op. 38 for flute solo, J. Ibert: Pièce pour flute seule, C. Debussy: Syrinx <i>Concerts:</i> W.A. Mozart: Flute Concerto No. 1 in G major K. 313, W. A. Mozart: Flute Concerto in D major, K.314, F. Danzi: Flute Concerto No. 2 op. 31 in d minor, S. Mercandante: Concerto for Flute in E minor Op.57, F. Devienne: Flute Concerto No. 2 in D major, F. Devienne: Flute Concerto No. 7 in e minor, V. Blodek: Concerto in D major			
Weekly Contact Hours: 2	Lectures: 1	Practical work: 1	
Teaching Methods: one to one			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		