

<b>Study Programme:</b> Performing Arts (module: Flute)			
<b>Course Unit Title:</b> Flute 2			
<b>Course Unit Code:</b> FLA2			
<b>Name of Lecturer(s):</b> Laura M. Levai Aksin			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 22			
<b>Prerequisites:</b> Flute 1			
<b>Course Aims:</b> Advanced training of an instrumentalist. Developing the skills of playing on the flute, mastering the issues surrounding the instrument; achieving artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
<b>Learning Outcomes:</b> Development of artistic sensibility, individual and collective technical expertise. Awareness of the professional context.			
<b>Syllabus:</b> Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestralparts).Pedagogical work and various professional opportunities. Upgrading and organising the individual work forbetter progress.			
<b>Required Reading:</b> <i>Development of sound and technique:</i> Taffanel-Gaubert: Complete Flute Method, M. Moyses: Exercices journaliers pour la flûte, Ph. Bernold: La Technique d'Embouchure, P. L. Graf: Check-up, M. Debost: The Simple Flute <i>Etudes:</i> A. B. Fürstenau: 26 Uebungen für die Flöte, Op.107, S. Karg-Elert: 30 Caprices, J. Andersen: 24 Etudes for Flute, Op.33 <i>Sonatas:</i> J. S. Bach: Sonate E-dur i g-mol, R: Muczynski: Sonata for flute and Piano, P. Hindemith: Sonata for Flute and Piano, C. Reinecke: Flute sonata Undine op.167, B. Martinů: Sonata No. 1 for Flute and Piano <i>Concertpieces:</i> F. Martin: Ballade for flute and piano, P. Taffanel: Grande Fantasia sur Mignon pour flûte et piano, C. Debussy: Bilitis for flute and piano, P. Sancan: Sonatine for Flute and Piano, A. Casella: Sicilienne et burlesque, Op.23, Ch. M. Widor: Suite, Op.34, I. Yun: Garak for flute & piano <i>Solo Pieces:</i> G. Ph. Telemann: 12 Fantazija za flautu solo,M. Marais: Les Folies d'Espagne, E. Varese: Density 21,5, J. S. Bach: Partita in A minor, BWV 1013, E. Bozza: Images, P. Ferroud: Trois Pièces pour flûte seule, P. Hindemith: 8 Pieces for Solo Flute, K. Fukushima: Mei for flute solo <i>Concerts:</i> C. Ph. E. Bach: Flute Concerto in d minor, H.484.1, J. S. Bach: Flute Concerto in a minor (BWV 1056), W.A. Mozart: Flute Concerto No. 1 in G major K. 313, W. A. Mozart: Flute Concerto in D major, K.314, A. Romberg: Concerto for Flute and Orchestra, Op. 17, S. Mercandante: Concerto for Flute in E minor Op.57			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 1	<b>Practical work:</b> 1	
<b>Teaching Methods:</b> one to one			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam</b>	points	<b>Final exam</b>	points

<b>obligations</b>			
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			