

Study Programme: Performing Arts (module: Flute)			
Course Unit Title: Flute 3			
Course Unit Code: FLA3			
Name of Lecturer(s): Laura M. Levai Aksin			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 14			
Prerequisites: Flute 2			
Course Aims: Advanced training of an instrumentalist. Developing the skills of playing on the flute, mastering the issues surrounding the instrument; achieving artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
Learning Outcomes: Development of artistic sensibility, individual and collective technical expertise. Awareness of the professional context.			
Syllabus: Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral parts). Pedagogical work and various professional opportunities. Upgrading and organising the individual work for better progress.			
Required Reading: <i>Development of sound and technique:</i> Taffanel-Gaubert: Complete Flute Method, M. Moyse: Exercices journaliers pour la flûte, Ph. Bernold: La Technique d'Embouchure, P. L. Graf: Check-up, M. Debost: The Simple Flute <i>Etudes:</i> N. Paganini- P. Gallois: 24 Caprices, J. Andersen: 24 Etudes for Flute, Op. 41, T. Böhm: 24 Caprices-etudes, Op.26 <i>Sonatas:</i> J. S. Bach: Sonate e-mol, C. Reinecke: Flute sonata Undine op.167, O. Taktakishvili: Sonata for Flute and Piano C Major, L. van Beethoven: Serenade in D major, Op.25, E. Schulhoff: Sonata for flute and piano, E. Y. Bowen: Sonata for Flute and Piano, Op.120 <i>Concertpieces:</i> E. Bozza: Agrestide, Op. 44, F. Schubert: Introduction and Variations, D.802, J. Demersseman: Solo de Concert No.6, Op.82, P. Taffanel: Fantasy on Der Freischütz, A. Copland: Duo for Flute and Piano <i>Solo Pieces:</i> E. Varese: Density 21,5, S. Karg-Elert: Sonata Appassionata, Op.140, K. Fukushima: Mei for flute solo, E. Carter: Scrivo in Vento for solo flute <i>Concerts:</i> J. S. Bach: Concerto in G minor, BWV 1056R, Ph. E. Bach: Flute Concerto in D minor, H.484.1, W.A. Mozart: Flute Concerto No. 1 in G major K. 313, W. A. Mozart: Flute Concerto in D major, K.314, C. Nielsen: Flute Concerto, FS 119, C. Reinecke: Flute Concerto, Op.283			
Weekly Contact Hours: 2	Lectures: 1	Practical work: 1	
Teaching Methods: one to one			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active	10	Practical exam	50

class participation		(recital)	
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			