

<b>Study Programme:</b> Performing Arts (module: Flute)			
<b>Course Unit Title:</b> Flute 4			
<b>Course Unit Code:</b> FLA4			
<b>Name of Lecturer(s):</b> Laura M. Levai Aksin			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 18			
<b>Prerequisites:</b> Flute 3			
<b>Course Aims:</b> Advanced training of an instrumentalist. Developing the skills of playing on the flute, mastering the issues surrounding the instrument; achieving artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
<b>Learning Outcomes:</b> Development of artistic sensibility, individual and collective technical expertise. Awareness of the professional context.			
<b>Syllabus:</b> Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestralparts).Pedagogical work and various professional opportunities. Upgrading and organising the individual work for better progress.			
<b>Required Reading:</b> <i>Development of sound and technique:</i> Taffanel-Gaubert: Complete Flute Method, M. Moyses: Exercices journaliers pour la flûte, Ph. Bernold: La Technique d'Embouchure, P. L. Graf: Check-up, M. Debest: The Simple Flute <i>Etudes:</i> N. Paganini - P. Gallois: 24 Caprices, J. Andersen: 24 Etudes for Flute, Op. 41, A. B. Fürstenau: 24 Übungen, Capricen und Präludien op. 125 <i>Sonatas:</i> J. S. Bach: Sonate e-mol, S. Prokofiev: Sonata for flute and piano in D major Op. 94, C. Franck: Sonata in A Major for Flute & Piano, J. Feld: Sonata for Flute and Piano, A. Jolivet: Sonata for Flute and Piano <i>Concertpieces:</i> L. van Beethoven: Serenade in D major, Op.25, T. Böhm:Grand Polonaise for Flute and Piano , F. Borne: Fantaisie brillante sur 'Carmen', F. Kuhlau:Introduction et variations brillantes, Op.101, A. Jolivet: Chant de Linos, H. Dutilleux:Sonatine for Flute and Piano, O. Messiaen: Le merle noir, T. Böhm: Le Désir: Fantaisie sur un air de F. Schubert, Op.21 <i>Solo Pieces:</i> A. Jolivet: Cinq Incantations, L. Berio: Sequenza for Solo Flute, C.Halffer: Debla for solo flute, K. Stockhausen: In Freundschaft für Flöte, T. Takemitsu: Voice for Flute solo,B.Ferneyhough: Cassandra's Dream Song, B: Jolas: Episode I for solo flute <i>Concerts:</i> J. Ibert: Concerto, A. Jolivet: Concerto, A. Khachaturian: Concerto, C. Reinecke: Konzert D-dur, J. Rodrigo: Concierto Pastoral, H. Tomasi: Concerto de Printemps, K. Penderecki: Koncert			
<b>Weekly Contact Hours:</b> 2		<b>Lectures:</b> 1	<b>Practical work:</b> 1
<b>Teaching Methods:</b> one to one			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active	10	Practical	50

class participation		exam(recital)	
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			