

Course Unit Descriptor

<b>Study Program: Performing Arts</b>			
<b>Course Unit Title: Guitar 1</b>			
<b>Course Unit Code: GIT1</b>			
<b>Name of Lecturer(s):</b> Zoran Krajišnik, SrđanTošić			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 24			
<b>Prerequisites:-</b>			
<p><b>Course aims:</b> Developing musical and technical aspects of guitar playing while learning guitar repertoire from different epochs with a unique goal of creating highly profiled pedagogues, soloists and chamber musicians.</p>			
<b>Learning Outcomes:</b> Successful realisation of the course aims			
<b>Syllabus:</b>			
<p>Winter Semester:</p> <p>Choosing an adequate programme with regard to individual preferences and achieved technical level of playing of each student. Two studies, transcription (a Baroque sonata to be done from piano score- Scarlatti, Cimarosa...), an original contemporary piece for guitar.</p> <p>Summer semester:</p> <p>J.S.Bach: Three movements of Suite, Sonate or Partita for violin, cello or lute, First movement of guitar sonata, one piece of a free choice.</p>			
<b>Repertoire:</b> Works by J.S.Bach, S.L.Weiss, D.Scarlatti, D.Cimarosa, F.Sor, M.Giuliani, G.Regondi, H.V.Lobos, I.Albeniz, A Piazzola, D.Bogdanovic, V.Asencio, F.M.Torroba, M.M.Ponce...			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 1		<b>Practical work:</b> 1
<b>Teaching Methods:</b> Peer to peer			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	20 / 10+10	Annual exam	50
Practical work participation	10 / 5+5		
Preliminary exam	20		