

Course Unit Descriptor

Study Program: Performing Arts			
Course Unit Title: Guitar 3			
Course Unit Code:Git3			
Name of Lecturer(s): Zoran Krajišnik, Srđan Tošić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 16			
Prerequisites: Guitar 2			
<p>Course Aims: Developing of musical and technical aspect of guitar playing throughout learning guitar repertoire from different epochs with the unique goal of creating highly profiled pedagogues, soloists and chamber musicians; enriching the knowledge about different music styles and forms.</p>			
Learning Outcomes: Successful realisation of the course aims			
<p>Syllabus:</p> <p>Winter Semester</p> <p>Choosing an adequate program with regard to the individual preferences and achieved technical level of playing of each student. Two studies, transcription of a piece from Romantic period originally written for other instrument; an original contemporary piece for guitar.</p> <p>Summer semester:</p> <p>J.S.Bach: A Suite, Sonate or Partita for violin, cello or lute by J.S.Bach, Sonata for guitar, one piece of a free choice.</p>			
Repertoire: Works by J.S.Bach, S.L.Weiss, D.Scarlati, D.Cimarosa, F.Sor, M.Giuliani, G.Regondi, H.V.Lobos, I.Albeniz, A Piazzola, D.Bogdanovic, V.Asencio, F.M.Torroba, M.M.Ponce....			
Weekly Contact Hours: 2	Lectures: 1		Practical work: 1
Teaching Methods: Peer to peer			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	20 / 10+10	written exam	50
Practical work	10 / 5+5		
Mid year exam	20		