

Course Unit Descriptor

Study Program:Performing Arts			
Course Unit Title: Guitar 4			
Course Unit Code:Git4			
Name of Lecturer(s): Zoran Krajišnik, SrđanTošić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 20			
Prerequisites: Completed Guitar 3 exams			
Course Aims: Developing of musical and technical aspect of guitar playing throughout learning guitar repertoire from different epochs with the unique goal of creating highly profiled pedagogues, soloists and chamber musicians; enriching the knowledge about different music styles and forms.			
Learning Outcomes: Successful realisation of the course aims			
Syllabus: Winter semester: One of the Concertos for guitar and orchestra / piano accompaniment Summer semester: A solo recital of app. 40 minutes of music / preferably different music styles end epochs			
Repertoire: Works by J.S.Bach, S.L.Weiss, D.Scarlati, D.Cimarosa, F.Sor, M.Giuliani, G.Regondi, H.V.Lobos, I.Albeniz, A Piazzola, D.Bogdanovic, V.Asencio, F.M.Torroba, M.M.Ponce, Brouwer, Rodrigo...			
WeeklyContact Hours: 2	Lectures: 1		Practical work: 1
Teaching Methods: Peer to peer			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	20 / 10+10	Annual exam	50
Practical work	10 / 5+5		
Preliminary exam	20		