

Course Unit Descriptor

Study Programme: Performing Arts, Music Composition, Music Pedagogy, Ethnomusicology			
Course Unit Title: History of Music 1			
Course Unit Code: ISM 1			
Name of Lecturer(s): Ljubica Ilić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 2			
Prerequisites:-			
<p>Course Aims: The aim of this course is to introduce the student to the history, culture, and structure of Western music. A survey of Western music and its social contexts from antiquity through the Renaissance.</p>			
<p>Learning Outcomes: Upon completion of this course the student will have the ability to discuss selected topics, repertoires, and analytical techniques related to the period from the earliest music cultures to the beginning of European modernity.</p>			
<p>Syllabus: Mesopotamia and Egypt, Ancient Greece and Rome, Early Middle Ages, Late Middle Ages, Byzantium, Ars Aniqua, Ars Nova, Renaissance</p>			
<p>Required Reading: Burkholder, Peter J., Donald Jay Grout & Claude V. Palisca: <i>A History of Western Music</i>, 9th ed., New York, W. W. Norton & Company, 2014. Burkholder, Peter J., & Claude V. Palisca: <i>The Norton Anthology of Western Music</i>, 7th ed., vol. 1., New York, W. W. Norton & Company, 2014.</p>			
Weekly Contact Hours: 3		Lectures: 2	
Practical work:1			
Teaching Methods:			
Interdisciplinary, multimedia-enhanced lecture format.			
Knowledge Assessment (maximum of 100 points):100			
Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	50
Audio test	30	oral exam	
Preliminary exam(s)		
Essays			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			