

Course Unit Descriptor

Bachelor Degree

Study Programme: Performing Arts			
Course Unit Title: Methodology of Wind Instruments Teaching 1			
Course Unit Code: MNDI1			
Name of Lecturer(s): Radmila S. Rakin-Martinović			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 4			
Prerequisites: None			
Course Aims: Education of professional musicians trained to work as teachers. Overcoming the problem of transferring knowledge and skills, working on the levels and elements of the teaching process.			
Learning Outcomes: Students are trained to apply theoretical knowledge and skills in pedagogical work with students.			
Syllabus: Teaching process, practicing, music education system, abdominal breathing, curriculum and syllabus. Pedagogical work in relation to various professional opportunities. Upgrading and organisation of individual work for a better progression.			
Required Reading: 1.Anthony Baines: Woodwind instruments and Their History 2.Anthony Baines:Brass instruments Their History and Development 3.Michel Ricquir: Je ne manque pas de souffle! 4.Frederick Horniman: Wind Instruments of European Art Music			
Weekly Contact Hours: 2		Lectures: 1	
Practical work: 1			
Teaching Methods: Lectures and group work; Practice-individually with music school students.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	Written exam	40
Preliminary exam(s)	30		

Course Unit Descriptor

Bachelor Degree

Study Programme: Performing Arts			
Course Unit Title: Methodology of Wind Instruments Teaching2			
Course Unit Code: MNDI 2			
Name of Lecturer(s): Radmila S. Rakin-Martinović			
Type and Level of Studies: Bachelor Degree			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 6			
Prerequisites: Passed examination in course Methodology of Wind Instruments Teaching1			
Course Aims: Education of professional musicians trained to work in pedagogy. Overcoming the problem of transferring knowledge and skills, working on the levels and elements of the teaching process.			
Learning Outcomes: Acquiring and ability to apply theoretical knowledge and skills in pedagogical work with students.			
Syllabus: Significance of systematic, organized learning of instruments in elementary and secondary music school. Written preparation for the class; the importance of organizing class; making individual programs.			
Required Reading: 1. Anthony Baines: Woodwind instruments and Their History 2. Anthony Baines: Brass instruments Their History and Development 3. Michel Ricquir: Je ne manque pas de souffle! 4. Frederick Horniman: Wind Instruments of European Art Music			
Weekly Contact Hours: 2		Lectures: 1	
Practical work: 1			
Teaching Methods: Lectures-groupwork; Practice-individually with music school students.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	Practical exam	40
Preliminary exam(s)	30		