Course Unit Descriptor

Study Programme: Performing Arts (module: Solo Singing)	
Course Unit Title: Opera Studio 2	
Course Unit Code: OPS 2	
Name of Lecturer(s): Željka Milanović, Predrag Momčilović	
Type and Level of Studies: Undergraduate academic studies	
Course Status (compulsory/elective): Compulsory	
Semester (winter/summer): VI (winter)/ VII(summer)	
Language of instruction: English	
Mode of course unit delivery (face-to-face/distance learning): Face-to-face	
Number of ECTS Allocated: 4	
Prerequisites: None	

Course Aims:

Realization of an opera work aiming towards a complete music and theatre performance (preferably public)

Learning Outcomes:

Training students for independent creation of an opera character through the process of creating an opera work

Syllabus:

Opera Studio is a course which comprises students' knowledge and skills obtained from other courses in music, acting and stage dance. Students are prepared for independent creation of an opera character as well as its music and theatre interpretation.

Semester I – music, individual and group preparation of the work with a teacher-conductor and a piano accompanist.

Semester II – stage shaping of an opera with a teacher-director

In case it is impossible to form an opera ensemble due to the inadequate voice composition, students will individually rehearse their opera roles throughout the year with the supervising teacher.

Required Reading:

Opera works by various composers of different styles and generations

Weekly Contact Hours: 3	**Lectures:** 2	**Practical work:** 1

Teaching Methods:

Individual and group lectures.

Knowledge Assessment (maximum of 100 points): 100

Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	/
Practical work	10	oral exam	50
Preliminary exam(s)	30	…….	
Seminar(s)	/		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.