

Course Unit Descriptor

Study Programme: Performing Arts (module: Wind Instruments)			
Course Unit Title: Orchestral Parts 1			
Course Unit Code: OM			
Name of Lecturer(s): Sanja Romić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Summer and Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-Face			
Number of ECTS Allocated: 6			
Prerequisites: -			
Course Aims: Students master orchestra playing practice, learn orchestra excerpts and become fully prepared for the auditioning process in order to be able to work in the orchestra.			
Learning Outcomes: Students are trained to participate professionally in the work of any professional symphony or opera orchestra; they are prepared for the auditioning process for an orchestra position.			
Syllabus: Durichem/Kratsch: Orchestral Excerpts for Flute Miller/Libermann: Orchestral Excerpts For Oboe Hepp/Rohde: Orchestral Excerpts for Clarinet Kolbinger/Rinderspacher: Orchestral Excerpts for Bassoon Edition Peters: Test pieces for Orchestral Auditions Harris, Frederick: Saxophone Orchestral Excerpts Different styles and periods within symphony and opera repertoire for wind instruments			
Weekly Contact Hours:	Lectures: 1	Practical work:1	
Teaching Methods: Individual and group lessons			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	Points 60	Final exam	Points 40
Lectures activity	20	Practical work activity	20
Preliminary exam(s)	20	
The methods of knowledge assessment are: group work in wind section, participation in the Academy orchestra, preparation and result at test auditions.			