

Course Unit Descriptor

<b>Study Programme:</b> Performing Arts (module: Organ)			
<b>Course Unit Title:</b> Organ 4			
<b>Course Unit Code:</b> ORG4			
<b>Name of Lecturer(s):</b> Zoltán Borbély			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 22			
<b>Prerequisites:</b> Organ 3			
<b>Course Aims:</b> Education of professional musicians – organ players. Forming a complex and free personality, capable of all types of independent performance.			
<b>Learning Outcomes:</b> Students are optimally prepared for a subsequent professional career as soloist, ensemble player and orchestra musician.			
<b>Syllabus:</b> <i>Theory</i> Analysis of scores; stylistic characteristics; performing practice and instruments of a certain epoch.  <i>Practice</i> Studying and interpreting the music literature for organs; students create their own individual music personality through musical and technical aspects of the course.			
<b>Required Reading:</b> Jon Laukvik: Historical Performance Practice in Organ Playing (Carus), Lexikon der Orgel (Laaber)			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 1	<b>Practical work:</b> 1	
<b>Teaching Methods:</b> Individual lectures.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	Points	<b>Final exam</b>	Points
Active class participation	30		
Practical work		50	
Preliminary exam(s)		.....	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			