

Course Unit Descriptor

<b>Study Programme:</b> Performing Arts (module: Trombone)			
<b>Course Unit Title:</b> Trombone 1			
<b>Course Unit Code:</b> TRO1			
<b>Name of Lecturer(s):</b> Branislav V. Aksin			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 22			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Advanced training of an instrumentalist. Developing the skills of playing on the trombone, mastering the issues surrounding the instrument; achieving artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
<b>Learning Outcomes:</b> Development of artistic sensibility, individual and collective technical expertise. Awareness of the professional context.			
<b>Syllabus:</b> Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestralparts).Pedagogical work and various professional opportunities. Upgrading and organizing the individual work forbetter progress.			
<b>Required Reading:</b> <i>Development of technique:</i> Schlossberg, Slokar, Goetke; <i>Breathing Techniques:</i> S. Pilafian & P. Sheridan: The Breathing Gym <i>Etudes:</i> H. Couillaud: Dix caprices de Bleger, 26 Etudes techniques, 12 Etudes de Busser, 31 Etudes brilliantes de Bleger <i>Sonatas:</i> J.E. Galliard: Sonata No.5,No.6, J. Takacs: Sonata, I. Bogar: Sonatina <i>Concerts:</i> N. Rimski-Korsakov: Koncert u B-duru, V. Blažević: Koncert No. 2 A-dur, V. Blažević: Koncert No. 1 <i>Concertpieces:</i> G. Freskobaldi: Tokata, C. M. von Weber: Romance, C. Saint-Saens: Cavatine, op. 144, A. Guilmant: Morceau symphonique, op. 88, Z. Stojowski: Fantaisie, M. Logar: Zlatni menuet			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 1	<b>Practical work:</b> 1	
<b>Teaching Methods:</b> one to one			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

