

<b>Study Programme:</b> Performing Arts (module: Trombone)			
<b>Course Unit Title:</b> Trombone 2			
<b>Course Unit Code:</b> TRO2			
<b>Name of Lecturer(s):</b> Branislav V. Aksin			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 22			
<b>Prerequisites:</b> Trombone 1			
<b>Course Aims:</b> Advanced training of an instrumentalist. Developing the skills of playing on the trombone, mastering the issues surrounding the instrument; achieving artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
<b>Learning Outcomes:</b> Development of artistic sensibility, individual and collective technical expertise. Awareness of the professional context.			
<b>Syllabus:</b> Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral parts). Pedagogical work and various professional opportunities. Upgrading and organizing the individual work for better progress.			
<b>Required Reading:</b> <i>Development of technique:</i> Schlossberg, Slokar, Goetke; <i>Breathing Techniques:</i> S. Pilafian & P. Sheridan: The Breathing Gym <i>Etudes:</i> 20 Etudes de perfectionment, H. Couillaud: 24 Pieces melodiques I,II sveska, H. Couillaud: 30 Etudes modernes, Cl. Pichaureau: 20 Etudes atonales <i>Sonatas:</i> B. Marcello: (C-dur, a-moll, f-moll), A. Vivaldi No. 2 F-dur, G. Ph. Telemann, P. Dubois, B. Grković <i>Concerts:</i> G. F. Haendel, C. Chr. Wagenseil, M. Spisak, V. Bellini <i>Concertpieces:</i> H. Busser: <i>Cantabile et Scherzando</i> , E. Bigot: <i>Variations</i> , E. Bozza: <i>Homage a Bach</i> , G. Ropartz: <i>Piece en mibemol mineur</i> , J. Mazellier: <i>Solo de concours</i> , M. Logar: <i>Nemiri</i>			
<b>Weekly Contact Hours:</b> 2		<b>Lectures:</b> 1	<b>Practical work:</b> 1
<b>Teaching Methods:</b> one to one			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			