

<b>Study Programme:</b> Performing Arts (module: Trombone)			
<b>Course Unit Title:</b> Trombone 3			
<b>Course Unit Code:</b> TRO3			
<b>Name of Lecturer(s):</b> Branislav V. Aksin			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 14			
<b>Prerequisites:</b> Trombone 2			
<b>Course Aims:</b> Advanced training of an instrumentalist. Developing the skills of playing on the trombone, mastering the issues surrounding the instrument; achieving artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
<b>Learning Outcomes:</b> Development of artistic sensibility, individual and collective technical expertise. Awareness of the professional context.			
<b>Syllabus:</b> Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral parts).Pedagogical work and various professional opportunities. Upgrading and organizing the individual work for better progress.			
<b>Required Reading:</b> <i>Development of technique:</i> Schlossberg, Slokar, Goetke; <i>Breathing Techniques:</i> S. Pilafian & P. Sheridan: The Breathing Gym <i>Etudes:</i> A. Lafosse: Vade-mecum du tromboniste, G. Masson: 12 Etudes varie, Cl. Pichaureau: 21 Etudes, M. Bitsch: 15 Etudes de rythme <i>Sonatas:</i> A. Vivaldi(No.1 B-dur, No.2, op. 13, No.5 e-moll), B. Marcello(F-dur, D-dur, G-dur), K. Serocki, S. Šulek <i>Concerts:</i> A. Vivaldi, R. Boutry, F. David, L.-E. Larsson <i>Concertpieces:</i> R. Boutry: Capriccio, H. Busser: Etude der Concert Op. 76, J. M. Defaye: Mouvement, P. Houdy: Largo et Toccata, B. Bjelinski: Tri bibliske legende, J. Demerssemann: Introduction et Polonaise Op.30, I. Lang: Libero, L. Bernstein: Elegy for Mippy II			
<b>Weekly Contact Hours:</b> 2		<b>Lectures:</b> 1	<b>Practical work:</b> 1
<b>Teaching Methods:</b> one to one			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		
The methods of knowledge assessment may differ; the table presents only some of the options: written			

exam, oral exam, project presentation, seminars, etc.