

<b>Study Programme:</b> Performing Arts (module: Trombone)			
<b>Course Unit Title:</b> Trombone 4			
<b>Course Unit Code:</b> TRO4			
<b>Name of Lecturer(s):</b> Branislav V. Aksin			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter and Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 18			
<b>Prerequisites:</b> Trombone 3			
<b>Course Aims:</b> Advanced training of an instrumentalist. Developing the skills of playing on the trombone, mastering the issues surrounding the instrument; achieving artistic level of playing at a given level of study, as well as acquiring the skills for pedagogical work.			
<b>Learning Outcomes:</b> Development of artistic sensibility, individual and collective technical expertise. Awareness of the professional context.			
<b>Syllabus:</b> Work on the repertoire (studies, sonatas, concert pieces, concerti and orchestral parts).Pedagogical work and various professional opportunities. Upgrading and organizing the individual work for better progress.			
<b>Required Reading:</b> <i>Development of technique:</i> Schlossberg, Slokar, Goetke; <i>Breathing Techniques:</i> S. Pilafian & P. Sheridan: The Breathing Gym <i>Etudes:</i> Cl. Pichaureau: 30 Etudes, R. Bourty: 12 Etudes de haut perfectionnement, E. Bozza: 13 Etures-capricces, E. Bozza: 11 Etudes sur des modes carnatiques <i>Sonatas:</i> A. Vivaldi (No.3 a-moll, No.4 B-dur, No.6 B-dur), G. Ph. Teleman, P. Hindemith, J. Castarede, R. Sanders <i>Concerts:</i> J. G. Albrechtsberger, D. Milhaud, E. Bloch: Symphony for trombone, L. Grondal, H. Tomasi, G. Jacob <i>Concertpieces:</i> E. Bozza: Ciaccona, F. Martin: Ballade, H. Dutilleux: Coral, cadence et fugato, J. M. Defaye: Deux dances, A. Pryor: Blue Bells of Scotland, B. Krol: Capriccio da camera, V. Perschichetti: Parable No. XVIII, L. Berio: Sequenza V, I. Xenakis: Keren			
<b>Weekly Contact Hours:</b> 2		<b>Lectures:</b> 1	<b>Practical work:</b> 1
<b>Teaching Methods:</b> one to one			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	10	Practical exam (recital)	50
Practical work	10		
Concert Practicum	10		
Preliminary exam(s)	20		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.