

Course Unit Descriptor

Study Programme: Acting in Hungarian Language			
Course Unit Title: Acting 1			
Course Unit Code: GLM1			
Name of Lecturer(s): George Hernjak, Sandor Laslo, Margareta Taborosi, Aron Balaz			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter/ Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 14			
Prerequisites: Successful preliminary examination			
Course Aims: Acquiring first and fundamental acting elements			
Learning Outcomes: Acquiring psychophysical skills and certain work methods and techniques.			
<p>Syllabus:</p> <p><i>Theory</i></p> <p><u>First semester:</u> Getting to know each other and your-self, accepting your-self – Every man carries within himself a quantity of frustration, masks, hiding. The task of the future actor is to recognize his/her own disadvantages and values in order to use them later on stage as existing and non-existing elements. The cognitive self, self-consciousness, self-concept within the group, accepting one's own abilities are the main guidelines of the course.</p> <p><u>Second semester:</u> Surpassing one's own limits – in terms of acting and creative skills. A future actor is equally capable of managing his/her soul and body as well as his/her wholeness. In the first year, students are still not working on a theatre piece, unless they have predispositions to doing it. In that case, recommended texts are farces and short scenes from contemporary dramas.</p> <p><i>Practice</i></p> <p><u>First semester:</u> Practical work: imitation (of others and oneself), freely expressing emotions in given themes and improvisations (body and soul)</p> <p><u>Second semester:</u> The extreme development of subconscious emotions is in focus – which need to be put to the forefront. However, students need to start paying attention to the composition, i.e. stage effects that they are provoking. The method of work is practicing in pairs or in groups as to have a contact with a partner. In both semesters students act in their own name (first-person singular) – expressing an individual feeling of basic human emotions.</p>			
Required Reading: Jerzy Grotowski: <i>Towards a poor theatre</i> ; Konstantin Stanislavski: <i>An Actor Prepares</i>			
Weekly Contact Hours: 7	Lectures: 6		Practical work: 1
Teaching Methods: Course, discussion, practice and analysis. Individual work and working in group.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	50 points	Final exam	50 points
Active class participation	0-10	written exam	
Practical work	0-15	oral exam	
Preliminary exam(s)	0-10	
Seminar(s)	0-15		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam,			

project presentation, seminars, etc.