

Course Unit Descriptor

Study Programme: Acting in Hungarian Language			
Course Unit Title: Acting 2			
Course Unit Code: GLM2			
Name of Lecturer(s): George Hernjak, Sandor Laslo, Margareta Taborosi, Aron Balaz			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter/ Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 14			
Prerequisites: A pass grade in Acting 1			
Course Aims: Acquiring first and fundamental acting elements.			
Learning Outcomes: Acquiring psychophysical skills and certain work methods and techniques.			
Syllabus:			
<i>Theory</i>			
A Ritual. It is a theatrical form by which, during rehearsals, the actor explores and develops his/her own potential energy in speech, movement, rhythm, music, liberating himself/herself through a collective creation, by acting with a partner. Students are gradually getting to know other artistic branches related to the theatre, such as set design, costume design, scene music, etc.			
<i>Practice</i>			
First steps towards a character. Students are applying the acquired stage experience – deriving from genuine emotions – on the character. Current exploration is consciously shaped into a given form, i.e. the character. Studying basic characteristics and counter-characteristics of the character, task and function of the role, core, temperament, etc. Students are given the role in respect to their own personalities – characters are close to the students. They work on short scenes from contemporary dramas, unless they have already mastered it in the first year.			
Required Reading: Hugo Klajn: <i>Osnovni problemi režije</i> , Antonin Artaud: <i>The Theatre and its Double</i>			
Weekly Contact Hours: 7	Lectures: 6	Practical work: 1	
Teaching Methods: Course, discussion, practice and analysis. Individual work and working in group.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	50 points	Final exam	50 points
Active class participation	0-10	written exam	
Practical work	0-15	oral exam	
Preliminary exam(s)	0-10	
Seminar(s)	0-15		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			