

Course Unit Descriptor

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| Study Programme: Acting in Hungarian Language | | | |
| Course Unit Title: Acting 3 | | | |
| Course Unit Code: GLM3 | | | |
| Name of Lecturer(s): George Hernjak, Sandor Laslo, Margareta Taborosi, Aron Balaz | | | |
| Type and Level of Studies: Undergraduate academic studies | | | |
| Course Status (compulsory/elective): Compulsory | | | |
| Semester (winter/summer): Winter/ Summer | | | |
| Language of instruction: English | | | |
| Mode of course unit delivery (face-to-face/distance learning): Face-to-face | | | |
| Number of ECTS Allocated: 10 | | | |
| Prerequisites: A pass grade in Acting 2 | | | |
| Course Aims: Acquiring first and fundamental acting elements | | | |
| Learning Outcomes: Acquiring psychophysical skills and certain work methods and techniques | | | |
| Syllabus: | | | |
| <i>Theory</i> | | | |
| Character. One-act play. Acting in musical performances (musical theatre, operetta, and rock opera). The objective of this semester is to enable students to complete an entire creation process which will result in a theatre show or in part of a theatre show. | | | |
| <i>Practice</i> | | | |
| Students in Acting in Hungarian Language attend one semester in Budapest at University of Theatre and Film. Distribution of roles is done according to students' abilities in order to enable them to develop their talent to the maximum. To achieve this, it is important to work with other theatre creators: dramaturge, director, costume designer, set designer, light technician, sound technician, composer, choreographer, etc. If possible, students will make their first steps, in terms of work experience, in a professional theatre, as of this semester. | | | |
| Required Reading: Molnár Ferenc, Katona József, Madách Imre | | | |
| Weekly Contact Hours: 7 | Lectures: 6 | Practical work: 1 | |
| Teaching Methods: Course, discussion, practice and analysis. Individual work and working in group | | | |
| Knowledge Assessment (maximum of 100 points): 100 | | | |
| Pre-exam obligations | 50 points | Final exam | 50 points |
| Active class participation | 0-25 | written exam | |
| Practical work | 0-25 | oral exam | |
| Preliminary exam(s) | | | |
| Seminar(s) | | | |
| The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc. | | | |