

Course Unit Descriptor

Study Programme: Acting in Hungarian Language			
Course Unit Title: Acting 4			
Course Unit Code: GLM4			
Name of Lecturer(s): George Hernjak, Sandor Laslo, Margareta Taborosi, Aron Balaz			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter/ Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 7			
Prerequisites: A pass grade in Acting 3			
Course Aims: Acquiring first and fundamental acting elements			
Learning Outcomes: Acquiring psychophysical skills and certain work methods and techniques			
<p>Syllabus:</p> <p><i>Theory</i></p> <p>Working on a full-length play, preferably a classic drama. Finding new ways and forms of approaching a classic drama, giving students the opportunity to experiment with different theatrical styles within the same production.</p> <p><i>Practice</i></p> <p>Mixing actor-centred techniques of "psychological realism" with "breaking the fourth wall", narration, coming out of a character, freeze frames/tableaux. Assigning a contra-role to student's personality. Collaboration with other professors at the Academy (e.g. dramaturgy, stage movement, acrobatics, dance, stage speech), who will participate in the project, i.e. final performance.</p>			
Required Reading: Depends on the actual theme (searching)			
Weekly Contact Hours: 7	Lectures: 6	Practical work: 1	
Teaching Methods: Course, discussion, practice and analyse			
Individual work and working in group			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	50 points	Final exam	50 points
Active class participation	0-25	written exam	
Practical work	0-25	oral exam	
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			