

Course Unit Descriptor

<b>Study Programme:</b> Acting in Hungarian Language			
<b>Course Unit Title:</b> Acting Workshop 1			
<b>Course Unit Code:</b> GLR1			
<b>Name of Lecturer(s):</b> George Hernjak, Sandor Laslo, Margareta Taborosi, Aron Balaz			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter- Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 4			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Introduction to the processes that have taken roots in practice and to original methods of a foreign professor and/or well-known artist.			
<b>Learning Outcomes:</b> Broadening perspectives, strengthening acting skills and improving creative thinking.			
<b>Syllabus:</b>			
<i>Theory</i>			
Depending on the previous semester, the main professor is choosing a guest professor, a well-known artist, to work independently with students, under the supervision of the main professor, and who will train students to use his/her own specific and original method, well-rooted in artistic practice.			
<i>Practice</i>			
In this way, students will be able to broaden the variety of their means of expression and perspectives in order to enter more easily in everyday artistic environment and get ready for the final performance.			
<b>Required Reading:</b> Depends on the actual theme			
<b>Weekly Contact Hours:</b> 10	<b>Lectures:</b> 3	<b>Practical work:</b> 7	
<b>Teaching Methods:</b> Course, discussion, practice and analysis. Individual work and working in group.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	50 points	<b>Final exam</b>	50 points
Active class participation	0-25	written exam	
Practical work	0-25	oral exam	
Preliminary exam(s)		.....	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			