

Course Unit Descriptor

Study Programme: Acting in Hungarian Language			
Course Unit Title: Acting Workshop 2			
Course Unit Code: GLR2			
Name of Lecturer(s): George Hernjak, Sandor Laslo, Margareta Taborosi, Aron Balaz			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter/ Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 7			
Prerequisites: A pass grade in Acting Workshop 1			
Course Aims: Introduction to the processes that have taken roots in practice and to original methods of a foreign professor and/or well-known artist.			
Learning Outcomes: Broadening perspectives, strengthening acting skills and improving creative thinking.			
Syllabus:			
<i>Theory</i>			
Depending on the previous semester, the main professor is choosing a guest professor, a well-known artist, to work independently with students, under the supervision of the main professor, and who will train students to use his/her own specific and original method, well-rooted in artistic practice.			
<i>Practice</i>			
In this way, students will be able to broaden the variety of their means of expression and perspectives in order to enter more easily in everyday artistic environment and get ready for the final performance.			
Required Reading: Depends on the actual theme			
Weekly Contact Hours: 10	Lectures: 3	Practical work: 7	
Teaching Methods: Course, discussion, practice and analysis. Individual work and working in group.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	50 points	Final exam	50 points
Active class participation	0-25	written exam	
Practical work	0-25	oral exam	
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			