

Course Unit Descriptor

<b>Study Programme:</b> Lighting Design			
<b>Course Unit Title:</b> Creative Art of Light Writing 01			
<b>Course Unit Code:</b> SVE 7			
<b>Name of Lecturer(s):</b> Žarko Lazić			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 4			
<b>Prerequisites:</b> A pass grade in Stage Lighting Design 1 and 2			
<b>Course Aims:</b> Acquiring certain knowledge from the history of art (painting styles) and its application to light design			
<b>Learning Outcomes:</b> Ability to apply acquired knowledge in independent practice.			
<b>Syllabus:</b> Light in the works of old masters of painting (Renaissance and Impressionism); Light in movie works, analysis (black and white photo); Light in film works, analysis (color photography). Application of acquired knowledge in Light design.			
<b>Required Reading:</b> H. W. Janson, History of Art			
<b>Weekly Contact Hours:</b> 2		<b>Lectures:</b> 2	
<b>Practical work:</b>			
<b>Teaching Methods:</b> Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	20	written exam	
Other	10	oral exam	50
Seminar(s)	20	.....	
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			