

Course Unit Descriptor

Study Programme: Audiovisual Media			
Course Unit Title: Digital Editing Techniques			
Course Unit Code: MOTG			
Name of Lecturer(s): Bokan R. Siniša, Šetalo F. Šandor			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Introduction to modern technological editing procedures and processes			
Learning Outcomes: Mastering the specifics of editing procedures in a modern technological environment			
<p>Syllabus:</p> <p>During the semester, the following topics in the field of digital editing are being studied: Timeline editing, Trimming, Audio options, Logging and digitization, Importing materials, Exporting materials to different formats, Transitions, Colour correction, Graphic media and subtitles, Digital material management</p> <p>Throughout the semester, teaching is conveyed through the teaching units and the seminar work is carried out on the topic of research of modern tendencies in the field of technology.</p> <p>Practical work: production of a music video with the means of modern editing technology.</p>			
<p>Required Reading:</p> <p>Jan Ozer: Adobe Premiere CC</p>			
Weekly Contact Hours: 5		Lectures: 2	
Practical work: 3			
Teaching Methods:			
Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work	30	oral exam	30
Preliminary exam(s)		
Seminar(s)	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			