

Course Unit Descriptor

Study Programme: Acting in Hungarian Language			
Course Unit Title: Dramaturgy			
Course Unit Code: DRGM			
Name of Lecturer(s): Goli Kornelija			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Introduction to the subject and the areas of studying of Dramaturgy.			
Learning Outcomes: Introduction to the subject and the areas of of Dramaturgy			
Syllabus: Historical overview of the most significant dramaturgical changes in drama texts from the Antiquity to the present day. A group dramaturgical analysis of a drama text. Writing a short scene on a given topic. Practical exam: a stage adaptation of a chosen literary text.			
Required Reading: Arisztotelész: Poétika Hegedűs Géza: Színházi dramaturgia Székely György: Színháztípusok dramaturgiája Eric Bentley: A dráma élete			
Weekly Contact Hours: 4		Lectures: 3	
		Practical work: 1	
Teaching Methods: Group lectures – discussion with the students about the plays.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	25	written exam	45
Practical work	15	oral exam	15
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			