

Course Unit Descriptor

<b>Study Programme:</b> Audiovisual media			
<b>Course Unit Title:</b> Editing in Audiovisual Media			
<b>Course Unit Code:</b> MON2			
<b>Name of Lecturer(s):</b> Bokan R. Siniša, Šetalo F. Šandor			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 2			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Introduction to editing in audiovisual media			
<b>Learning Outcomes:</b> Students are capable of applying theoretical knowledge within their own artistic work. The prevailing fundamentals of editing articulations in audiovisual media.			
<b>Syllabus:</b> Students are introduced to the fundamentals of editing in contemporary audiovisual media, with the specifics of editing articulations in radio and TV contents. The terms of radio drama, live broadcast, simultaneous vision mixing procedure, and contextual editing are covered.			
<b>Required Reading:</b> References: T. Crook, <i>Radio Drama: Theory and Practice</i> David McQueen, <i>Television</i>			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 2		<b>Practical work:</b> 0
<b>Teaching Methods:</b> Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	40	written exam	
Practical work		oral exam	50
Preliminary exam(s)		.....	
Seminar(s)	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			