

Course Unit Descriptor

<b>Study Programme:</b> Audiovisual Media		
<b>Course Unit Title:</b> Electronic Editing		
<b>Course Unit Code:</b> MON4		
<b>Name of Lecturer(s):</b> Bokan R. Siniša, Šetalo F. Šandor		
<b>Type and Level of Studies:</b> Undergraduate Academic Studies		
<b>Course Status (compulsory/elective):</b> Compulsory		
<b>Semester (winter/summer):</b> Summer		
<b>Language of instruction:</b> English		
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face		
<b>Number of ECTS Allocated:</b> 3		
<b>Prerequisites:</b> None		
<b>Course Aims:</b> Narration and structure of editing articulations for television forms		
<b>Learning Outcomes:</b> The prevailing concepts of narrative and structural elements of editing articulations of TV forms and specificity of technology		
<p><b>Syllabus:</b></p> <p>The subject covers the field of editing articulations and procedures in the electronic environment, as well as the necessary knowledge in the field of the technology of assembly systems.</p> <p>Topics:</p> <ol style="list-style-type: none"> <li>1. Analogue and digital editing systems</li> <li>2. Linear and nonlinear editing systems</li> <li>3. Offline and online editing systems</li> <li>4. Preparatory actions for the editing procedure</li> <li>5. Simultaneous editing procedure in live broadcasting</li> <li>6. Simultaneous editing process in the production of TV forms</li> <li>7. Editing procedure in the preparation of program contents</li> <li>8. Editing procedure in realization of program units</li> <li>9. Editing procedure in postproduction</li> <li>10. Editing procedure and production environment</li> </ol> <p>During the semester, the practical work of recording a performance of a musical ensemble by the camera set is realized.</p> <p>The work consists of two parts:</p> <ol style="list-style-type: none"> <li>1. Production of final product by simultaneous live editing procedure</li> <li>2. Production of the final product by a post-production procedure</li> </ol>		
<b>Required Reading:</b>		
<b>Weekly Contact Hours:</b> 5	<b>Lectures:</b> 2	<b>Practical work:</b> 3
<b>Teaching Methods:</b>		

Group lectures with the use of supplementary teaching and video material.

**Knowledge Assessment (maximum of 100 points):**

<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	30	written exam	
Practical work	30	oral exam	30
Preliminary exam(s)		.....	
Seminar(s)	10		

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.