

Course Unit Descriptor

<b>Study Programme:</b> Audiovisual Media			
<b>Course Unit Title:</b> Fundamentals of Editing			
<b>Course Unit Code:</b> MON1			
<b>Name of Lecturer(s):</b> Bokan R. Siniša, Šetalo F. Šandor			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 2			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Introduction to the history and fundamentals of editing grammar.			
<b>Learning Outcomes:</b> Students are capable of applying theoretical knowledge within their own artistic work. The overall fundamentals of the audiovisual media grammar based on the presented and acquired course content.			
<b>Syllabus:</b> Getting acquainted with the grammar of editing. Parameters of space and time. Principles of smooth cutting. Motivation for cutting point. Continuity and discontinuity. Rhythm and tempo. Types of editing, Axis of action. Founders of the editing: Griffith, Eisenstein, Vertov, Vorkapic.			
<b>Required Reading:</b> References: D. Arijon, <i>Grammar of Film Language</i> W. March, <i>In the Blink of an eye: A perspective on film editing</i>			
<b>Weekly Contact Hours:</b> 2	<b>Lectures:</b> 2		<b>Practical work:</b> 0
<b>Teaching Methods:</b> Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	40	written exam	
Practical work		oral exam	50
Preliminary exam(s)		.....	
Seminar(s)	10		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			