

Course Unit Descriptor

Study Programme: Audiovisual Media			
Course Unit Title: Fundamentals of Editing - Practicum			
Course Unit Code: MOP1			
Name of Lecturer(s): Bokan R. Siniša, Šetalo F. Šandor			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 6			
Prerequisites: None			
Course Aims: Introduction to the history and fundamentals of editing grammar.			
Learning Outcomes: Students are capable of applying theoretical knowledge within their own artistic work. The overall fundamentals of the audiovisual media grammar based on the presented and acquired course content.			
Syllabus: Practical work: 1. Interpretation of frame parameters 2. Research work on the subject of re-organization of the sequence 3. Short movie, organization of time-spatial parameters that encompass the transferred teaching areas. It is carried out in phases over a 5-week period.			
Required Reading: References: D. Arijon, Grammar of the Film Language W. March, In the Blink of an eye: A perspective on film editing			
Weekly Contact Hours: 4		Lectures: 0	Practical work: 4
Teaching Methods: Group lectures with the use of supplementary teaching and video material, practical work			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation	10	written exam	
Practical work	60	oral exam	30
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			