

Course Unit Descriptor

Study Programme: Acting in Serbian Language			
Course Unit Title: Fundamentals of Puppetry			
Course Unit Code: OLUT			
Name of Lecturer(s): Saša M. Latinović			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Elective			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: None			
Course Aims: Introducing students to fundamental principles of functioning and mastering puppet manipulation and animation techniques.			
Learning Outcomes: Students are enabled to utilize a creative approach and aesthetical stylization by applying acquired knowledge and skills in puppet theatre.			
Syllabus:			
<i>Theory</i>			
Introducing students to different types of stage puppets, fundamental principles of their functioning and making. Introducing students to the processes of creating a puppet play.			
<i>Practice</i>			
Developing imagination and mastering techniques of manipulation and animation of different types of stage puppets with the use of articulate language (hand, glove and rod puppets, table puppets, string puppets – marionettes).			
Required Reading:			
Weekly Contact Hours: 3	Lectures: 1	Practical work: 2	
Teaching Methods:			
Group lectures and individual practical work.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	Points
Active class participation	30	written exam	
Practical work	30	oral exam	
Preliminary exam(s)		practical exam	40
Seminar(s)			