

Course Unit Descriptor

Study Programme: Audio visual Media; Module: Lighting Design			
Course Unit Title: Fundamentals of Stage Lighting Design			
Course Unit Code: SVE1			
Name of Lecturer(s): ŽarkoLazić			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 4			
Prerequisites: None			
Course Aims: Acquiring knowledge in basics of lighting design for the indoor and outdoor scenes.			
Learning Outcomes: Ability to apply acquired knowledge in independent practice.			
Syllabus: Sun and its light; Brightness, basic terms: electromagnetic spectrum, visible light, propagation of light, speed of light, reflection, refraction, shadow, colour temperature of light; Understanding light through history: Ancient world, the Middle Ages, XIX century, XX century; History of the theatre scene: prehistory, Egypt, Ancient Greece, Rome, Early Christianity, Middle Ages, Renaissance, XIX century, XX century. Light through the history of the theatre and the development of artificial lighting; Light sources: natural, artificial, primary, secondary.			
Required Reading: Stanley McCandless : <i>A Method of Lighting the Stage</i> , New York, Theatre Arts Books 1958			
Weekly Contact Hours: 2		Lectures: 2	
Practical work:			
Teaching Methods: Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	
Other	10	oral exam	50
Seminar(s)	20	
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

