

Course Unit Descriptor

<b>Study Programme:</b> Audiovisual Media			
<b>Course Unit Title:</b> History of Film 2			
<b>Course Unit Code:</b> ISF 2			
<b>Name of Lecturer(s):</b> Lazić Lj. Dubravka			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 3			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Acquiring knowledge about essential phases of film development as an art form.			
<b>Learning Outcomes:</b> Acquired knowledge of development of film as an art form.			
<b>Syllabus:</b> <i>Theory:</i> Theoretical foundation and development of history of Cinema in the first half of the 20 <sup>th</sup> century. Period in the first half of 20th century (further development of Cinema in European countries and in USA). <i>Practice:</i> Students are presented with topics related to contemporary artistic practice (topics, content, and authors) and are directed towards individual thinking and applying acquired knowledge to their own artistic work. Consultation before the exam.			
<b>Required Reading:</b> <i>The Oxford History of World Cinema</i> ; Geoffrey Nowell-Smith, Oxford University Press, 1999.			
<b>Weekly Contact Hours:</b> 4		<b>Lectures:</b> 2	
<b>Practical work:</b> 0			
<b>Teaching Methods:</b> Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b>			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	20	written exam	30
Practical work	20	oral exam	30
Preliminary exam(s)		.....	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			