

Course Unit Descriptor

Study Programme: Audiovisual Media			
Course Unit Title: History of Film 4			
Course Unit Code: ISF 4			
Name of Lecturer(s): Lazić LJ. Dubravka			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: None			
Course Aims: Acquiring knowledge about essential phases of film development as an art form.			
Learning Outcomes: Acquired knowledge of development of film as an art form.			
<p>Syllabus:</p> <p><i>Theory:</i> Theoretical foundation and development of history of Cinema from the end of the 20th century onward. Period from the end of the 20th century onward (development of Cinema in European countries and worldwide).</p> <p><i>Practice:</i> Students are presented with topics related to contemporary artistic practice (topics, content, and authors) and are directed towards individual thinking and applying acquired knowledge to their own artistic work. Consultation before the exam.</p>			
Required Reading: <i>The Oxford History of World Cinema</i> ; Geoffrey Nowell-Smith, Oxford University Press, 1999.			
Weekly Contact Hours: 4		Lectures: 2	
Practical work: 0			
Teaching Methods:			
Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	30
Practical work	20	oral exam	30
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			