

Course Unit Descriptor

Study Programme: Acting in Hungarian Language			
Course Unit Title: Hungarian Drama and Theatre 1			
Course Unit Code: MDP1			
Name of Lecturer(s): Goli Kornelija			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter and Summer			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 4			
Prerequisites: None			
Course Aims: Acquiring knowledge in the history of Hungarian drama and theatre from their beginnings to the mid-19 th century.			
Learning Outcomes: Students have knowledge of Hungarian dramatic literature and theatre art from their beginnings to the mid-19 th century.			
Syllabus: Liturgical dramas in Hungary and dramatic texts and fragments from the 16 th century. “School drama” – the origins of professional theatre with biblical themes within religious education. The Age of Enlightenment in Hungary. Theatre plays at royal courts on the Hungarian territory in the 18 th century. First professional theatre troupes in the Hungarian language in Budapest. (Kelemen László) Travelling theatre troupes in the 19 th century.			
Required Reading: <i>Magyar Színháztörténet 1790- 1873</i> (Szerk. Kerényi Ferenc), Bp.1990. – <i>I, II, III.</i> Hegedűs Géza: <i>A magyar irodalom arcképcsarnoka</i> (mek.oszk.hu) – Bornemisza, Balassi, Bessenyei, Csokonai, Katona, Kisfaludy Károly, Vörösmarty, Nagy Ignác, Czakó, Petőfi, Teleki László, Szigligeti, Csiky) A három körösztény leány, Borka asszony és György deák, Kocsonya Mihály házassága, Bornemisza Péter: <i>Magyar Elektra</i> , Balassi Bálint: <i>Szép magyar komédia</i> , Bessenyei György: <i>A filozófus</i> , Csokonai Vitéz Mihály: <i>Az özvegy Karnyóné</i> , Illei János: <i>Tornyos Péter</i> , Katona József: <i>Bánk bán</i> , Kisfaludy Károly: <i>A kérők</i> , Vörösmarty: <i>Csongor és Tünde</i> ; <i>A fátyol titkai</i> , Gaál József: <i>A peleskei nótárius</i> , Nagy Ignác, <i>Tisztújítás</i> , Czakó Zsigmond: <i>Kalmár és tengerész</i> , Petőfi: <i>Tigris és hiéna</i> , Teleki László: <i>Kegyenc</i> , Szigligeti Ede: <i>Liliomfi</i> , Madách: <i>Az ember tragédiája</i> ; Mózes, Csiky Gergely: <i>A proletárok</i> , <i>Buborékok</i>			
Weekly Contact Hours: 2	Lectures: 2		Practical work: 0
Teaching Methods: Group lectures – discussion with the students about the plays.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	
Practical work		oral exam	50
Preliminary exam(s)		
Seminar(s)	30		
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			