

Course Unit Descriptor

<b>Study Programme:</b> Acting in Serbian Language			
<b>Course Unit Title:</b> Introduction to Puppet Theatre			
<b>Course Unit Code:</b> ULTE			
<b>Name of Lecturer(s):</b> Saša M. Latinović			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Elective			
<b>Semester (winter/summer):</b> Winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 2			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Introducing students to general characteristics of puppet theatre and development of imagination and skills specific for the puppet theatre.			
<b>Learning Outcomes:</b> Students are enabled to utilize a creative approach and aesthetical stylization by applying acquired knowledge and skills in puppet theatre.			
<b>Syllabus:</b>			
<i>Theory</i>			
Introducing students to puppetry as an independent art form (history of puppetry, notion of puppet and types of stage puppets); analysis of the creative process of acting with a puppet; notions of object and subject in the creative process of the actor-puppeteer and similarities of drama and puppet theatre.			
<i>Practice</i>			
Exercises aimed at the development of imagination and animation through playing with different objects and materials around us without using an articulated speech – “fill with life” objects and matter, create and act with improvised puppets, improvisation and different stage tasks and situations.			
<b>Required Reading:</b>			
<b>Weekly Contact Hours:</b> 3	<b>Lectures:</b> 1	<b>Practical work:</b> 2	
<b>Teaching Methods:</b>			
Group lectures with supplementary individual practical work.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	Points
Active class participation	30	written exam	
Practical work	30	oral exam	
Preliminary exam(s)		practical exam	40
Seminar(s)			