

Course Unit Descriptor

<b>Study Programme:</b> Audiovisual Media (Module: Lighting Design)			
<b>Course Unit Title:</b> Lighting Design for Film and Electronic Camera 2			
<b>Course Unit Code:</b> SVE 4			
<b>Name of Lecturer(s):</b> Viktor Trifu			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Summer			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 3			
<b>Prerequisites:</b> A pass grade in the exam of Lighting Design for Film and Electronic Camera 1			
<b>Course Aims:</b> Lighting design in specific light settings and in the realization of various audiovisual contents.			
<b>Learning Outcomes:</b> Ability to apply acquired knowledge in independent practice.			
<b>Syllabus:</b> Lighting design for portrait using a film camera, for various film strip sensitivity and aperture; Lighting design for anchors and guests at several points in a TV studio (TV show); Automated lighting fixtures; Lighting desks (basic terms); Preparation of TV formats in the visualization of scenes and lights; Realization of the TV format previously prepared in a software.			
<b>Required Reading:</b> G. Millerson: <i>The Technique of Lighting for Television and Film</i> , Burlington, Focal Press, 2006.			
<b>Weekly Contact Hours:</b> 4	<b>Lectures:</b> 2		<b>Practical work:</b> 2
<b>Teaching Methods:</b> Group lectures with the use of supplementary teaching and video material.			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	20	written exam	
Active practice participation	20	oral exam	50
Seminar(s)	10	.....	
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			