

Course Unit Descriptor

Study Programme: Music Production			
Course Unit Title: Music production 1			
Course Unit Code: DMP101			
Name of Lecturer(s): Ivan Kljajic			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 10			
Prerequisites: None			
Course Aims: Defining the concept and role of a music producer in the process of creating an audiovisual work.			
Learning Outcomes: Students are introduced to the three phases of creating a musical piece; to phenomena sound propagation; to the works of important music producers of the 20 th and 21 st centuries; sound perception in humans, etc.			
Syllabus:			
<i>Theory:</i>			
Characteristics of sound and definitions of tone, decibel, Lehmann's definition of decibel, the Fletcher–Munson curves, standards for measuring the level of sound in electric and acoustic domains, hearing aid, hearing protection.			
<i>Practice:</i>			
Introduction to technical and technological conditions in the process of creating a sound image in an audiovisual work, studio, audio chain, primary and secondary acoustic environment, etc.			
Required Reading: Stanley R. Alten, <i>Audio in Media</i>			
Weekly Contact Hours: 4	Lectures: 4	Practical work: 4	
Teaching Methods:			
Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	30
Practical work		oral exam	40
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			