

Course Unit Descriptor

Study Programme: Fine Arts (module: Photography)			
Course Unit Title: Photography as Cultural Medium 1			
Course Unit Code: FO01			
Name of Lecturer(s): Đorđe N. Odanović, Lazić LJ. Dubravka, Ivana I. Tomanović, Jelena B. Kovačević Vorgučin, Željko M. Mandić, Teaching associates: Predrag M. Uzelac, Mia S. Ćuk			
Type and Level of Studies: Doctoral academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 10			
Prerequisites: None			
Course Aims: The aim of the course is to broaden students' knowledge in contemporary photography and to acquaint them with the ways and strategies of an artist's practice in present-day photography. The students will make a synthesis of photography and life and understand photography as a process within their personal creative act. The course sets further developmental pathway in one's confrontation with various existential settings, both in creating the concept of work and in discovering the present day through photography. Based on the acquired experience in the medium of photography, the students upgrade their research in theoretical issues and experiment with photographic work. They develop personal sensibility, creative attitude, critical thinking with regard to their own work and contemporary artistic tendencies.			
Learning Outcomes: Students will relate both the concept of their personal activity and the development of their work with other areas of visual arts disciplines and methods of scientific research. They will realize a corpus of works based on practical/theoretical way of thinking. All the stages of the process will be verified with the terminology and analysis of significant discoveries, viewpoints and written chapters of the paper.			
Syllabus: <i>Theory</i> Photography as a personal artistic project, as an outcome of a radical aspiration of an individual and as a turning-point in regard to classical fine art disciplines. The change of the viewpoint of the photographic creative perception, both at the personal level of realization within a creative process and in the theoretical discourse of similar photographic practices. <i>Practice</i> Students work on a theme of their choice, which may be related to their doctoral theses. The outcomes are photographs and an explanatory paper.			
Required Reading: Frizot, Michael: <i>New History of Photography</i> , Könemann, Köln, 1998. Волтер Бењамин „О фотографији и уметности“; Франсоа Сулаж „Естетика фотографије“; Џон Сарковски „Фотографија до данас“ и „Фотографско око“; Виктор Бурцин „Мислећа фотографија“; Андре Базен „Онтологија фотографије“;			
Weekly Contact Hours: 2		Lectures: 2	
Practical work: 0			
Teaching Methods: Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work		oral exam	70
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

