

Course Unit Descriptor

Study Programme: Fine Arts (module: Photography)			
Course Unit Title: Photography as Cultural Medium 2			
Course Unit Code: FO02			
Name of Lecturer(s): Đorđe N. Odanović, Lazić LJ. Dubravka, Ivana I. Tomanović, Jelena B. Kovačević Vorgučin, Željko M. Mandić, Teaching associates: Predrag M. Uzelac, Mia S. Ćuk			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 10			
Prerequisites: None			
Course Aims: The comparative study of the principles of scientific research, anthropological studies, contemporary museology and gallery practice leads the second-year students to better understanding of the evident and constant changes in the complex technological and creative process of photography. Studying various strategies of the photographic practices as autonomous areas and as a reflection on the conceptual framework of the artist's engagement in the world and in our country.			
Learning Outcomes: Advanced development of the students' concept of personal activity and the development of their work. Upgrading their knowledge with the knowledge of other fine arts disciplines and methods of scientific research thus widening the possible fields of research as the foundations of doctoral theses and its application in institutions, foundations, collections, museums, etc. Conscious orientation towards key photography archives and finding ways to study them.			
Syllabus: <i>Theory</i> Possible influences of technological changes in photography and their impact on cultural continuity of the media that use both analogue and digital photographic image. Discussing the same or similar influences make on certain artists, creating photographic installations, etc. Defining contemporary discourses and studying their influence on individual aesthetics within the medium of photography. <i>Practice</i> Students work on a theme of their choice, which may be related to their doctoral theses. The outcomes are photographs and an explanatory paper.			
Required Reading: Frizot, Michael: <i>New History of Photography</i> , Könemann, Köln, 1998 .Волтер Бењамин „О фотографији и уметности“; Франсоа Сулаж „Естетика фотографије“; Џон Сарковски „Фотографија до данас“ and „Фотографско око“; Виктор Бурцин „Мислећа фотографија“; Волтер Бењамин „О фотографији и уметности“; Франсоа Сулаж „Естетика фотографије“; Џон Шарковски „Фотографија до данас“ and „Фотографско око“; Виктор Бурцин „Мислећа фотографија“; Андре Базен „Онтологија фотографије“.			
Weekly Contact Hours: 2		Lectures: 2	
		Practical work: 0	
Teaching Methods: Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work		oral exam	70
Preliminary exam(s)		
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			