

Course Unit Descriptor

Study Programme: Music Production			
Course Unit Title: Piano Practicum 1			
Course Unit Code: DMP107			
Name of Lecturer(s): Varoši Viktor, Brkljač Uglješa			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: None			
Course Aims: Coaching students to perfect the piano as a harmonic instrument.			
Learning Outcomes: Students will learn the basics of playing on the piano.			
<p>Syllabus:</p> <p>The programme is tailored to the student's individual needs and prior experience, focusing on the relation of their musical and technical development. Simultaneously with learning the annual programme, students perform the pieces they have already learned and played. By doing so, students revise the performing techniques, becoming more natural while the motoric and technical requirements are united with music.</p> <p>Students should possess positive attitude to learning and practicing, inner motivation for improvement and development.</p> <p>Practicing technical and musical requirements: scales (major and minor with up to 4 sharps); etudes, polyphony (Bach and Baroque composers); differentiation of melody and accompaniment in homophony (Haydn's sonatas – slow movement). Students are urged to sight-read with precision, pay attention to articulation, metrics, clear musical form. Students will work on pedal-use, tone, styles. Memorising the pieces.</p> <p>The process is permanent and unique.</p>			
Required Reading: Studies, Bach and Baroque composers, Haydn Sonatas, selection of works (all eras)			
Weekly Contact Hours: 1	Lectures: 1	Practical work: 0	
Teaching Methods:			
Individual or group work on technical and musical tasks			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work		practical exam	30
Preliminary exam(s)	40	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			