

Course Unit Descriptor

<b>Study Programme:</b> Music Production			
<b>Course Unit Title:</b> Piano Practicum 3			
<b>Course Unit Code:</b> DMP308			
<b>Name of Lecturer(s):</b> Varoši Viktor, Brkljač Uglješa			
<b>Type and Level of Studies:</b> Undergraduate academic studies			
<b>Course Status (compulsory/elective):</b> Compulsory			
<b>Semester (winter/summer):</b> Winter			
<b>Language of instruction:</b> English			
<b>Mode of course unit delivery (face-to-face/distance learning):</b> Face-to-face			
<b>Number of ECTS Allocated:</b> 2			
<b>Prerequisites:</b> None			
<b>Course Aims:</b> Coaching students to perfect the piano as a harmonic instrument.			
<b>Learning Outcomes:</b> Students will have improved their piano playing technique and will better understand the piano as an instrument.			
<p><b>Syllabus:</b></p> <p>The programme is tailored to the student's individual needs and prior experience, focusing on the relation of their musical and technical development. Simultaneously with learning the annual programme, students perform the pieces they have already learned and played. By doing so, students revise the performing techniques, becoming more natural while the motoric and technical requirements are united with music.</p> <p>Students should possess positive attitude to learning and practicing, inner motivation for improvement and development.</p> <p>Practicing technical and musical requirements: scales (major and minor, enharmonic with sharps); etudes: Czerny Op. 299, Op. 740, Cramer-Bülow, Moscheles, Moszkowski, Neupert, Schumann-Paganini Op. 3, V. Mokranjac, etc.; polyphony: Bach: the Well-Tempered Clavier-preludes and fugues, French suites and English suites; Kabalevsky Op. 61, Shostakovich: preludes and fugues, etc.; sonatas: Scarlatti, Mozart, Beethoven, Shubert, Schumann, etc.</p> <p>Students are urged to sight-read with precision, pay attention to articulation, metrics, clear musical form.</p> <p>Students will work on pedal-use, tone, styles.</p>			
<b>Required Reading:</b> Studies (Czerny, Cramer-Bülow, Moscheles, Moszkowski, Neupert), Polyphony (Bach Preludes & Fugues, French and English Suites), Sonatas (Scarlatti, Mozart, Beethoven, Schubert, Schumann)			
<b>Weekly Contact Hours:</b> 1	<b>Lectures:</b> 1	<b>Practical work:</b> 0	
<b>Teaching Methods:</b>			
Individual or group work on technical and musical tasks			
<b>Knowledge Assessment (maximum of 100 points):</b> 100			
<b>Pre-exam obligations</b>	points	<b>Final exam</b>	points
Active class participation	30	written exam	
Practical work		practical exam	30
Preliminary exam(s)	40	.....	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			

