Study Programme: Music Production

Course Unit Title: Piano Practicum 5

**Course Unit Code: DMPIZ5** 

Name of Lecturer(s): Varoši Viktor, Brkljač Uglješa

Type and Level of Studies: Undergraduate academic studies

Course Status (compulsory/elective): Elective

Semester (winter/summer): Summer

Language of instruction: English

Mode of course unit delivery (face-to-face/distance learning): Face-to-face

Number of ECTS Allocated: 2

Prerequisites: None

**Course Aims:** Coaching students to perfect the piano as a harmonic instrument.

Learning Outcomes: Students will have mastered the basics of piano playing.

Syllabus:

Individual lessons. The programme is tailored to the student's individual needs and prior experience, focusing on the relation of their musical and technical development. Simultaneously with learning the annual programme, students perform the pieces they have already learned and played. By doing so, students revise the performing techniques, becoming more natural while the motoric and technical requirements are united with music.

Students should possess positive attitude to learning and practicing, inner motivation for improvement and development.

The prerequisite for taking the exam is a pass in the preliminary exam.

**Required Reading:** Music works that are adequate for the student's level.

Weekly Contact Hours:1	Lectures:1	Practical work: 0		
Teaching Methods:				

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Individual or group work on technical and musical tasks

Knowledge Assessment (maximum of 100 points):100

Pre-exam obligations	points	Final exam	points
Active class	30	written exam	
participation			
Practical work		practical exam	30
Preliminary exam(s)	40		
Seminar(s)			

The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.