

Course Unit Descriptor

Study Programme: Audiovisual Media			
Course Unit Title: Production in Dramatic Arts			
Course Unit Code: PRO1			
Name of Lecturer(s): Ristovski M.Ljubica			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: None			
Course Aims: Introduction to the history of theatre, fundamentals in the organization of dramatic, operatic and ballet productions and the organizational structure of various theatrical institutions.			
Learning Outcomes: Students of Production will be enabled to work on simple theatrical projects while the students of other modules will gain basic knowledge of theatrical production.			
Syllabus:			
<i>Theory</i>			
Introduction to dramatic production from its origin to the present day, copyright, organisational forms of theatrical activities, organisational structures in production, planning, characteristics of teamwork, ways and effects of decision making, phases of a stage project, marketing and finances in theatrical activities.			
<i>Practice</i>			
Students will take part in a production of a theatrical project.			
Required Reading: Darko Lukić, <i>Produkcija i marketing scenskih umjetnosti</i> Duško Marić, <i>Pozorišna produkcija</i> .			
Weekly Contact Hours: 2		Lectures: 2	Practical work: 0
Teaching Methods:			
Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	
Practical work		oral exam	40
Preliminary exam(s)		
Seminar(s)	40		
The methods of knowledge assessment may differ; the table presents only some of the options: written			

exam, oral exam, project presentation, seminars, etc.