

Course Unit Descriptor

Study Programme: Audiovisual Media (Module: Lighting Design)			
Course Unit Title: Stage Lighting Design 1			
Course Unit Code: SVE5			
Name of Lecturer(s): Viktor Trifu			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 3			
Prerequisites: A pass grade in Lighting Design for Film and Electronic Camera2			
Course Aims: Application of light in creating the visual appearance of a closed or open scene; processes and stages from preparation to the realization of the final design.			
Learning Outcomes: Ability to apply acquired knowledge in independent practice.			
Syllabus: Functions of light on the scene; Quality and light properties; Light positions and directions; Phases in the realization of lighting design in the theater.			
Required Reading: Stanley McCandless: <i>A Method of Lighting the Stage</i> , New York, Theatre Arts Books, 1958.			
Weekly Contact Hours: 4	Lectures: 2		Practical work: 2
Teaching Methods: Group lectures with the use of supplementary teaching and video material.			
Knowledge Assessment (maximum of 100 points): 100			
Pre-exam obligations	points	Final exam	points
Active class participation	20	written exam	
Seminar	20	oral exam	50
Other	10	
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			