

Course Unit Descriptor

Study Programme: Acting in Serbian Language			
Course Unit Title: Stage Speech 7			
Course Unit Code: SCG7			
Name of Lecturer(s): Vesna Ždrnja			
Type and Level of Studies: Undergraduate academic studies			
Course Status (compulsory/elective): Compulsory			
Semester (winter/summer): Winter			
Language of instruction: English			
Mode of course unit delivery (face-to-face/distance learning): Face-to-face			
Number of ECTS Allocated: 2			
Prerequisites: None			
Course Aims: Introduction to theoretical and practical aspects of Shakespeare's verse in theatre experience. Exploring Shakespeare's verse through physical expression and connecting physical expression with speech and vocal expression.			
Learning Outcomes: Students are capable of applying theoretical knowledge and practical experience within their own artistic work, based on the presented and acquired course content.			
Syllabus:			
<i>Theory</i>			
Analysis and discussion regarding Shakespeare's dramatic works and problems in interpretation of Shakespeare's verse.			
<i>Practice</i>			
Work on the interpretation of a monologue using demanding physical techniques in combination with vocal and speech expression. Multilingual work on a dialogue is possible, depending on the group.			
Required Reading: Adrian Noble, How to do Shakespeare, Routledge, 2010.			
Weekly Contact Hours: 3	Lectures: 1	Practical work: 2	
Teaching Methods:			
Group and/or individual work.			
Knowledge Assessment (maximum of 100 points):			
Pre-exam obligations	points	Final exam	points
Active class participation	30	written exam	
Practical work	24	oral exam	
Preliminary exam(s)		practical exam	46
Seminar(s)			
The methods of knowledge assessment may differ; the table presents only some of the options: written exam, oral exam, project presentation, seminars, etc.			